

A faint, circular portrait of Girolamo Frescobaldi, an Italian Baroque composer, is visible in the background. The portrait is rendered in a light, reddish-pink tone. It shows a man with a full beard and mustache, wearing a dark, patterned coat over a white shirt with a ruffled collar. The portrait is surrounded by a circular border containing Latin text, which is also faint and partially obscured by the portrait itself.

Récital
Girolamo
Frescobaldi

Yoann
Moulin
orgue
dimanche
8 novembre

17h

église St Éloi - Fresnes
entrée libre

*Fonds
de dotation
pour l'installation
et la valorisation
d'un orgue historique
espagnol du XVIII^e siècle
en l'église Saint Eloi
de Fresnes (94)*

*l'art
de la
fugue*

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